

NAXOS**DDD**

8.554724

Playing Time
72:36
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 Notice en français
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NAXOS**The Art of the Baroque Harpsichord****8.554724**

The art of the harpsichord reached its height in the later Baroque period, during the first fifty years of the eighteenth century, before the development of the hammer-action fortepiano and pianoforte. Not only did the instrument command the attention of virtuoso performers such as Johann Sebastian Bach, Handel and Domenico Scarlatti, it also benefited from the attention of some of the most gifted instrument makers. The present recital, including compositions by three of the great keyboard virtuosos of their time, is given on a harpsichord by Bruce Kennedy, based on a Mietke instrument of 1704.

The Art of the Baroque Harpsichord

J.S. Bach (1685-1750)

Italian Concerto in F major, BWV 971 13:01

- ① (Allegro) 4:09
 ② Andante 4:45
 ③ Presto 4:08

Domenico Scarlatti (1685-1757)

- ④ Sonata in F minor, K 466: 6:49
 Andante moderato
 ⑤ Sonata in F minor, K 467: 3:13
 Allegrissimo

George Frideric Handel (1685-1759)

- Suite No. 7 in G minor, HWV 432 21:11
 ⑥ Ouverture 5:03
 ⑦ Andante 4:03
 ⑧ Allegro 2:16
 ⑨ Sarabande 3:46
 ⑩ Gigue 1:24
 ⑪ Passacaille 4:39

Domenico Scarlatti

- ⑫ Sonata in D major, K 119: 6:04
 Allegro
 ⑬ Sonata in D minor, K 120: 4:10
 Allegrissimo

J.S. Bach

- French Suite No. 5 in G major,
 BWV 816 18:08
 ⑭ Allemande 3:16
 ⑮ Courante 1:45
 ⑯ Sarabande 4:44
 ⑰ Gavotte 1:02
 ⑱ Bourrée 1:13
 ⑲ Loure 2:29
 ⑳ Gigue 3:38

Laurence Cummings, Harpsichord

Recorded in Holy Trinity Church, Weston, Hertfordshire, UK, from 9th to 11th August, 1999
 Producer & Engineer: John Taylor • Double-manual harpsichord after Michael Mietke (c.1704) by Bruce Kennedy,
 prepared and tuned by Mark Ransom • Booklet Notes: Keith Anderson
 Cover Picture: *Interior with a Lady at a Harpsichord* by Francesco Fieravino (Bridgeman Art Library)

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